

D I V I N E S P E E C H  
Literary Characteristics of the Qur'an

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## INTRODUCTION :

The Qur'an is stunningly beautiful & subtle in its style of communication. It presents its profound message by means of an intricately connected & precisely worded set of divine statements known as *ayaat*. This mesmerizing effect of the Qur'an is almost entirely lost in translation and it is widely believed that its power and beauty can only truly be appreciated in its original Arabic.

This seminar is an ambitious and exciting new venture by Bayyinah the goal of which is to introduce non-Arabic speaking or studying audiences to the subject of Qur'anic literary beauty. Join us in this single weekend seminar as it travels all over the country in the year 2009 and as we explore numerous examples of the linguistic & literary marvel of the final divine message in easy to understand English. This seminar will be taught by Nouman Ali Khan, insha Allah.

## AREAS OF STUDY :

Students will be walked through several examples of Qur'anic eloquence belonging to several categories including the following:

- a. The use and manipulation of idioms, expressions & figures of speech
- b. Intricate & sensitive word choice
- c. The role of syntax in communicating subtle meanings
- d. The function of repetition in select surahs
- e. Examples & imagery
- f. The use of dialogue
- g. Sudden shifts in person, tense and number
- h. The Use of Oaths
- i. The function & placement of Qur'anic stories
- j. A structural study of Surah Yousuf
- k. Coherence within a Surah
- l. Coherence between Surahs
- m. The Qur'an's valorization of an entire language
- n. The Qur'an's criticism of flawed reasoning